

the forest, the strand, the sea (2021) - 15 minutes EP 73616

solo piano

Programme note:

This fantasy for solo piano was commissioned by James Willshire, to be part of a programme celebrating the natural world. A lifetime of delight in exploring the outside world is reflected in my title.

The opening ideas are the seeds of all that follows. As the music grows, the recurring images change and transform. I have enjoyed using the wonderful range of textures and colours that the piano offers, including the strings inside. The piece lasts about 12 minutes.

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