

After Farrera for horn, violin and cello.

My trio is named for a village high in the Catalan Pyrenees; over the years I have made a composing retreat at Farrera's Centre D'Art I Natura. It is a wonderful location in an expansive landscape that is perhaps reflected in my short trio.

The trio is a fantasia lasting around ten minutes. Much of the surface of the music is fast, bold and active; but it is underpinned by slower moving harmonies, often held by the strings in a recurrent, chorale-like texture. Shadows in the harmony are created by natural harmonics and microtones.

As in my solo horn piece After Lindisfarne, I have delighted in exploring the horn's beautiful tone colour and its capacity for Tim real variation this is very apparent towards the end, when the horn's melodic line suggests a lullaby, coloured by simple inflections.

The trio was commissioned by Ben Goldscheider and is dedicated to him, in admiration of his playing.

Nicola LeFanu