

**String Quartet no. 4** (2017) - 9 minutes EP 73125

String Quartet no4

Nicola LeFanu

Programme note

My quartet no4 is a short intense movement lasting about nine minutes. A number of brief ideas and gestures recur and transform to weave a continuously unfolding tapestry. The surface of the music may appear volatile – pitch and rhythm shifting, and the harmony often intensified by quartertones – but the piece as a whole is unified by its underlying tempi and modality.

It was commissioned by York Late Music Concert Series for first performance by the Bingham String Quartet on September 2<sup>nd</sup>, 2017. It was composed in June 2017 in the high Catalan Pyrenees, at *Centre d'Art i Natura*, Farrera.

The quartet was inspired by the following poem:

*With the open eyes of their dead fathers / Toward other worlds they gaze ahead – / Children  
whom wide-eyed, become / Periscopes of the buried dead.*

Andrei Voznesensky

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