

The Last Laugh (1972)

The Last Laugh is a short abstract ballet for a small ensemble of dancers (from 3 to 10) and six musicians, with soprano and a pre-recorded tape. It was written for Ballet Rambert, supported by a Gulbenkian Dance Award. Ballet Rambert gave the first performance at the Young Vic Theatre, London, in April 1973.

It lasts about 15 minutes and is cast in three sections; the outer ones use instrumental music and the central one is a pre-recorded tape in which the soprano voice is heard in multi-track and electronic treatment.

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