

One Voice in Two Parts for Soprano and Bass Recorders

In this little duo for two recorders, a sixteen note melody appears five times, gradually contracting and expanding as it goes. It lies in the bass recorder at first, with the soprano recorder playing calls and flourishes in an independent tempo. Later, the rôles are reversed.

The piece is a re-composition of an earlier duo, *Isobirthday*; it lasts between three and four minutes. *One Voice in Two Parts* was commissioned by Peter Bowman and Kathryn Bennetts.