

Il Cantico de Cantici II (1968) - 5 minutes Novello
Scena for female voice

This unaccompanied scena was composed when I was at The Royal College of Music, and first performed there by Poppy Holden. It is a dramatic, through-composed setting of words from the *Song of Songs*, in Italian. The vocal line is occasionally intensified through use of microtones. The range is suited to either a mezzo or a soprano.

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