

## Eight Studies for solo piano (2012) -15 minutes (complete) EP 72423

These studies were composed for the pianist Matthew Schellhorn. Any selection from the group may be played, but if performed complete, the order below is to be preferred.

- 1 for control of attack and dynamic, for crossing hands
- 2 for differentiation of crossing lines and independence of hands
- 3 for spatial velocity
- 4 for resonance and right hand legato
- 5 for the left hand alone
- 6 for characterisation, for repeated notes
- 7 for delicacy of touch
- 8 for voicing within chords and independence of fingers