

Dream Hunter

Chamber opera for four singers and small chamber ensemble

Music: Nicola LeFanu

Libretto: John Fuller

Dream Hunter is commissioned by the Mornington Trust, with funds from the Britten Pears Foundation, for performance by Lontano.

Set in Corsica in the late nineteenth century, the opera explores the ambiguity surrounding the *mazzere* - women gifted with the prescience of death. If they foresee death, do they also cause it? The men may hunt by day, but the women hunt in their dreams.

Angela and Catarina are the daughters of Domenico, a widowed smallholder. Sampiero, son of the mayor, is betrothed to Angela, but it is her younger sister Catarina whom he really desires.

The opera turns on a collision of two worlds: the world of dreams, where our fantasy knows no bounds, and the 'real' world where our actions will be judged. As the story unfolds, imagination and reality become entwined.